

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2010

**EL 2803 - 20TH CENTURY POETRY (BRITISH AND AMERICAN)**

Date & Time: 16/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

I. **Interpret the following lines in about 75 words each:** [10 x 2 = 20 marks]

01. A hard time we had of it.
02. You can't laugh off their capacity to take it.
03. I despised myself and voices of my accursed human education.
04. The morning beckon  
With water praying and call of seagull and rook.
05. O let not Time deceive you,  
You cannot conquer time.
06. We keep the wall between us as we go.
07. Mere anarchy is loosed upon the world
08. Hear the unison of their voices
09. Courage was mine and I had mystery  
Wisdom was mine and I had mastery
10. She moved in circles and those circles moved.

II. **Write paragraph answers to any FIVE of the following in about 150 words each:**

[5 x 8 = 40 marks]

11. Explain the symbols used by Eliot in 'The Journey of the Magi'
12. How are Time and Love at cross – purposes in "As I walked out one Evening"?
13. What is the 'nature of an action' according to Thom Gunn?
14. How does Herbert Read highlight the unity of soldiers in "My Company"?

15. The poems of Ted Hughes display vitality not brutality or violence – Comment
16. "Who is the real enemy?" in the poem "Strange Meeting" by Owen
17. Robert Frost has cleverly intertwined both a literal and metaphoric meaning into the poem "Mending Wall" - Comment.
18. "Nothing prevails  
But pity for the grief they cannot feel."  
How do these concluding lines sum up the entire poem "The Prisoners"?"

**III. Answer any FOUR of the following in about 300 words each :**

[4 x 10 = 40 marks]

19. Attempt a study of Robert Lowell and Sylvia Plath's poetry from the point of view of the poet's self, the inner most recesses of the soul and frustrations of the psyche.
20. How does Carl Sandburg commemorate the power of 'people' in "People will live on"?
21. What is the attitude of D. H. Lawrence towards 'the snake'?
22. The Waste Land is concerned with the 'disillusionment of a generation'. Write an essay focusing on any two parts of the poem.
23. "The Second Coming" is viewed as a prophetic poem that envisions the close of the Christian epoch and the violent birth of a new age.- Elucidate.
24. Consider the content and the figures of speech in the Twentieth Century British and American poetry

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